



## Maryland Court Lowers Drinking Age to Eighteen Cites "Age Discrimination"

by Ritesh Ramraj  
The Johns Hopkins News-Letter

Following a similar ruling in Louisiana last Friday, the Supreme Court of the State of Maryland has voted to strike down laws making it illegal for people under 21 to buy or consume alcohol. In a class action lawsuit, prominent Baltimore attorney Stephen L. Miles was able to convince the court that the "over-21" restriction amounted to unconstitutional age discrimination.

Tuesday's ruling, effective immediately, makes Maryland one of two states in the nation where the drinking age is under 21. Complainant Howard M. Gibson, a sophomore at the University of Maryland at College Park, felt that such restrictions were contradictory to the very notion of legal adulthood at age eighteen. "If I'm old enough to die for this country," said the ROTC Lieutenant, "then it's only fair that I be old enough to go out hammered."

The ruling certainly spells good news for Maryland's bars and liquor stores. Koni Chi-Wa, owner of The Schnapp Shoppe on 30th Street and North Calvert applauded the ruling, "I think that this will be great for business." Another Charles Village proprietor, Jerry Smith of P.J.'s Pub on North Charles Street, agrees, "To be honest, I always thought the regulations were a little unenforceable anyways. I mean, 18 to 20-year-olds have been sneaking in the back door

of the Charles for years."

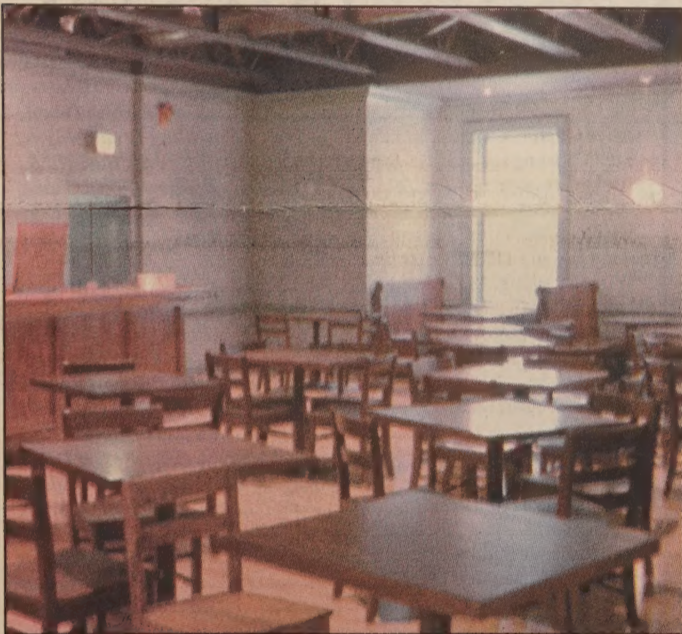
Director of Student Activities Bill Smedick, under whose jurisdiction falls E-Level, says the ruling opens up a great number of possibilities for the on-campus pub. "Previously, we could not have alcohol at, say, freshman class-sponsored events, because the students were all under 21, but now they can include alcoholic beverages in their programming," he said.

Though the tenth amendment to the Constitution specifically prohibits the Federal government from overturning this decision, Maryland may face cuts in federal highway funds and other transportation grants.

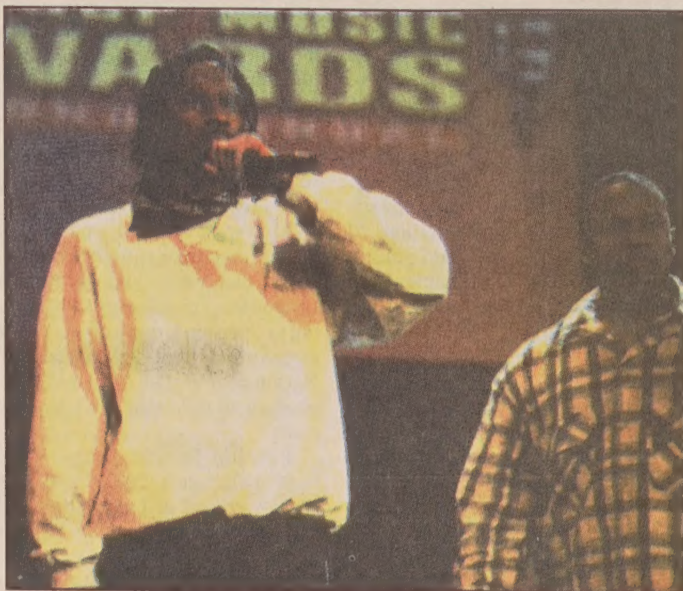
Justice Ernestine Sanchez said 18-year-olds are afforded numerous adult privileges and responsibilities under state laws. The 21-year-old drinking age would "create a situation where eighteen to twenty year-olds are accorded the responsibilities and obligations of an adult under the law, but are treated as though they are still children when it comes to the purchase and public consumption of alcoholic beverages."

Dissenting Judge Harry Silver argued that he did not consider the 21- and over drinking age arbitrary and said it helped further "the legitimate government objective of promoting highway safety."

Attorney General Joseph Curran and Governor Parris Glendening declined comment, saying they wanted to give their staff a chance to study the ruling first.



Jason Muscule/The Johns Hopkins News-Letter  
E-Level (above) won't have empty nights like this any more.



Warren G./The Johns Hopkins News-Letter

Multi-Platinum recording artist Snoop Doggy Dogg will be the first hip-hop artist ever to be featured at JHU's Spring Fair.

## Snoop Doggy Dogg to Play at Spring Fair '96

by Kevin Pearce  
The Johns Hopkins News-Letter

Death Row Records recording artist Snoop Doggy Dogg will headline this year's Spring Fair. This will be his first scheduled appearance since his acquittal of murder and manslaughter charges in Los Angeles County Criminal Court.

The 23-year-old Snoop Dogg, born Calvin Brodaus, was born and raised in Long Beach, California became involved in gang-related crime before his astute lyrical ability was discovered by Dr. Dre, another Los Angeles native. Dre, nee' Andre Young, had recently split from his old group, N.W.A. (Niggaz With Attitude) and founded his own independent label, Death Row Records. After hearing a performance by his future protégé, Dre signed the former high school dropout to a multi-million dollar recording contract.

Snoop appeared on Dre's single "Deep Cover" and LP, *The Chronic* to rave reviews, before his own multi-platinum releases, *Doggystyle* and *Murder Was the Case*.

Spring Fair Co-Chairs Ross Lieberman and Jay Koyner explained their choice as a matter of popularity. "Snoop is a big name, and there is no doubt in my mind that the beer garden will be packed this year," said Koyner. Lieberman agreed, "Look at last year—The Samples are a good band, but who has ever heard of them? Snoop Doggy Dogg is a household name and proven crowd pleaser."

Well-known for his popular releases, "What's My Name?" and "Gin

and Juice," Snoop Doggy Dogg is also the first hip-hop artist to be featured at Spring Fair. "One of the goals of Spring Fair is to open peoples' minds, and if this year's artist wasn't going to be another carbon-copy 'alternative' band, it had to be a big name," said Lieberman. "Plus, he's really popular with the youth of Baltimore, at we expect to attract a lot of them to campus," Koyner added.

Marvin Tucker, President of the Hopkins Chapter of the NAACP, applauds the move. "In previous years, Spring Fair has been about exclusion," he said, "and by choosing a black artist for Spring Fair, the committee has shown that they are committed to diversity."

Charles Sydnor III, head of the BSU, disagrees. "Snoop Doggy Dogg is an artist who promotes misogyny and black-on-black violence. For God's sake, the man was just on trial for killing a brother in a drive-by. This is just the kind of message that we should avoid sending to the youth of today," he said.

Lieberman responded to this criticism, "First of all, he is the kind of person to whom many of the Johns Hopkins community is exposed. This is an opportunity for them to listen to and have a beer with the guy, rather than just see him on TV. Second, Snoop was found innocent of all charges." "With so much drama in the L-B-C, it's kind of hard being Snoop D-O-double-G," Koyner explained.

## Homicide Season Finale Will Be Filmed at JHU Open Casting Calls Set for All Day Monday; Many Parts Open

by Laura Greening  
The Johns Hopkins News-Letter

Johns Hopkins University will have its moment in the sun in May when *Homicide: Life on the Streets* airs a two-part season finale that will be filmed on the Homewood campus in Baltimore.

"We wanted a story that involved a love triangle at a prominent university," said producer Tom Fontana at a recent press conference. "What better place in Baltimore could we have chosen? Johns Hopkins University is the perfect setting."

What's really exciting for the Homewood community is that Baltimore Pictures and Central Casting will be holding open auditions on campus all day Monday for over 30 speaking and non-speaking parts. No prior acting experience is necessary to audition.

"In most cases, we'll be looking for a particular look or a peculiar voice," said Steve Johnson, chief executive at Central Casting. "We don't want to see resumes—we have a pretty good idea of what we are looking for."

The open casting call and auditions will be taking place at various times and locations on campus this Monday. The audition and interview process will begin early Monday

morning at 8:00 a.m. in Bloomberg Auditorium. This will be a marathon session in which Central Casting hopes to fill most of the "extra" roles. The session will continue at Bloomberg until about 2:00 p.m. Anyone interested in trying out can appear at any time during the session, although Johnson is encouraging people to get there early.

According to Johnson, people who are auditioning should dress casually but bring a photo identification. "We'll need to get all the official information for the people we do select," Johnson noted.

For those who can't make the morning session, several afternoon and evening sessions are planned to fill what Fontana figures to be a significant number of roles that will not be filled in the morning. Tentatively, those sessions are scheduled for 4:00 p.m. in Remsen Hall 101, and in Shriver Auditorium at 6:00, 8:00, and 10:00 p.m.

For further details or updates on times and locations of these sessions, please call the Union Desk in Levering Hall at x8197.

The NBC series is produced by Barry Levinson, a Baltimore native who spoke at Hopkins commencement exercises in 1993. Ironically, the episode will deal with the murder

Continued on Page 7



http://www.nbc.com/

TV's police drama *Homicide*, set in the mean streets of Baltimore, will be filming its season finale right here at Homewood. For info on becoming an extra, stop by the Union Desk in Levering Hall.

## Just What Are They Testing?

The News-Letter was founded by two undergraduates in the 1896-97 academic year, with the first edition appearing in the Spring semester of 1897. Begun as a bi-weekly newspaper/literary journal/information source for the university, the paper developed into a weekly. In 1990, the News-Letter made the jump to a broadsheet format. This is the 100th consecutive volume of the News-Letter and this space will be devoted each week to articles and commentary from past issues throughout the years. Enjoy!

April 31, 1968

For the last few months, rumors have circulated around campus about the possibility of underground nuclear testing sponsored by The Johns Hopkins University. As a means to confront this gossip, the *News-Letter* has launched an investigation in order to unearth the actual facts on this potentially explosive issue.

The research began with writer J.D. Considine, who headed over to Rowland Hall—home of the Physics Department—to grill the professors about any illicit activity that might be occurring. To the reporter's surprise, the administrators in the department were quite helpful; they brought him down to the basement for a tour of sorts, pointing out the equipment, explaining the function of each apparatus, and running through a



brief synopsis of Quantum Theory. However, despite Considine's attempts to pry for a clue, the professors revealed very little.

Yet, in time, the reporter noticed some bizarre activity at the far end of the basement. Students dressed in robes were walking about aimlessly, often staring up at the ceiling, and appearing to be quite confused.

"Who are they?" Considine asked, pointing towards the students.

Dr. Heinritz, Director of Research in the Physics Department, looked over to where the reporter aimed his accusing finger and shook his head. "Who are who? I don't see anything over there."

Considine persisted. "Those students walking around over by that big gray thing."

"You mean the accelerator?" asked Dr. Heinritz.

Realizing that Heinritz was trying to change the subject, Considine raised his voice. "I don't care what it is, I'm talking about those people running around it."

At this point in the investigation, the journalist took it upon himself to run over to the quizzical area and interview the students in question himself. Unfortunately, most lines of questioning proved unfruitful. The students were either completely unresponsive or merely got on all fours and began barking wildly at the *News-Letter* reporter. Finally, Considine demanded some more answers.

"What is wrong with these students?" asked Considine.

"Nothing. They're fine," Dr. Heinritz answered calmly.

After this comment, one unnamed student fell to the floor and began chewing on the professor's shoe.

"Is there some sort of experimentation being conducted here?" the reporter continued.

"No. Yes. Well, not exactly," Dr. Heinritz stuttered.

"What do you mean not exactly?"

"Well we don't like to think of it as experimentation."

"What is it then?"

"Well, we like to call it simply, testing."

"Testing?" Considine asked.

"Yes, testing."

"What is the difference be

Continued on Page 9

## AllNighters Say Goodbye Adopt New Look, Name, Right Here Right Now

by Laura Lye  
The Johns Hopkins News-Letter

Fresh from competing at the National Championship of College A Cappella Semifinals, the AllNighters are planning to debut a sleek, new image at their Spring Concert this Saturday night. Among the changes, a new look... and a NEW NAME! "From now on, we will be known as the All-4-OneNighters," declared

### Inside

#### Sports:



Check out our feature on *Baltimore Magazine's* '50 Sexiest Men in Baltimore.' Some of our own Hopkins men made the cut, believe it or not!

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#### Sports

Baltimore Ravens to use Homewood Field as practice site.

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#### Science

Inertia: It's poetry in motion.

Page 0.00



Photo Courtesy of Dennis Kim

Hair today and gone tomorrow; the AllNighters call it quits.

NATIONAL/INTERNATIONAL

Forbes Interviews for JHU Presidency  
Former GOP Long Shot Candidate Talks About 'Flat Tuition' Plan

by Susan Keats  
The California University Condor

Perhaps the presidential ambitions of Steve Forbes have merely gone in a new direction.

Several members of the Hopkins Board of Trustees, who wished to remain anonymous, have confirmed that publisher and former GOP presidential candidate Steven Forbes was interviewed for the vacant Johns Hopkins University presidency last week.

Forbes appears to be a long-shot candidate. Several sources, including *The Sun* and *The Johns Hopkins News-Letter* have learned that Dr. William R. Brody, provost of the University of Minnesota's Academic Health Center, is the leading candidate to replace interim president Daniel Nathans.

In fact, some are very upset about the negative talk about frontrunner Brody coming out of the Forbes camp. "People just don't like negative advertising," said former Tennessee governor Lamar Alexander, who denied any interest in the Hopkins presidency. "I think people would rather have a positive, honest guy in a red plaid shirt."

Still, the Forbes interview really has the Homewood campus talking. "On the surface, it makes a lot of sense," said freshman Alex P. Keaton. "Besides, I always though Hopkins should have a business school."

Steve Forbes was unavailable for comment but a written statement from his office faxed to this publication indicated that Forbes was interested in running a university now that his presidential hopes have been dashed.

"I see a university as a real chance for growth and opportunity," Forbes said in the written statement. "A flat tuition rate is the answer to everything because it would create growth and opportunity. Everyone likes growth and opportunity. I could bring growth and opportunity to a university with the flat tuition idea."

The flat tuition proposal backed by Forbes is quite controversial. Similar to his proposal for a flat income tax, the flat tuition rate would be income-dependent. Rather than a flat fee, students would pay 11 percent of his or her family income. While it seems inequitable, the need for financial aid would be abolished.

Some Baltimore City school officials are intrigued by the idea. "Finally more Baltimoreans will be able to afford to go to Hopkins," said Jackie McLean, who now works in the education department. "It's a great opportunity for a lot of kids."

On the surface, it seems like a great opportunity for low-income families. However, some groups are concerned about the flat tuition's effect. "I think in the long run, it's very bad for the neediest applicants," said Stuart Comstock-Gay of the Maryland ACLU. "Think about it. If Hopkins got two applicants, one whose

family makes \$200,000 a year, and another who's scraping by on \$15,000, which student are they going to accept? You think they're going to turn down that extra \$18,000 a year? No way."

The proposal has gotten some support and encountered some opposition from a wide range of groups. "I can just see it now," said student council president Matt Quigley. "All of a sudden, Tori Spelling is a Hopkins freshman and the university is rich without having to ask Zanyvl for more money."

Tori Spelling was unavailable for comment but was rumored to be quite upset that she'll never be able to afford to attend college if this idea catches on. "I guess daddy will have to keep giving me those acting jobs," Tori told her closest friends.

SAC Treasurer Jason Mussell sees the whole thing as a big joke. "We can't even get student groups to fill out proper financial statements," Mussell noted. "How is Hopkins going to get accurate financial information on over 3,000 students?"

The Graduate Representative Organization expressed serious concerns about the prospect of a Forbes presidency. "What we need are need-blind admissions, and this idea provides the opposite incentives," said GRO chair Julie Washington. "I think we need to hold a forum to study this further and come up with better alternatives."

One group on campus that seems

to be excited by the flat tuition talk is the athletic department. "We're pulling for Forbes all the way," said athletic director Tom Calder. "The flat tuition will allow us to recruit a wider base of high school students, some of whom could otherwise not afford Hopkins."

Men's basketball coach Bill Nelson seemed equally excited. "Now that we're joining the Ivy League (see related story) and moving to Division I, we need to be able to recruit kids from all backgrounds," Nelson commented. "I'm really excited about this team's future prospects."

Retiring Princeton University basketball coach Pete Carril was sharply critical of both Forbes and the flat tuition. "The Ivy League prohibits athletic scholarships," Carril noted. "This is just one way around that regulation and it's not fair to the other Ivy League schools. Well, except for Penn—we all know they pay their athletes."

In any case, the Forbes interview certainly has people talking. A decision on the presidency is expected next week. The position is expected to be offered to William Brody. If that doesn't happen or if he declines as did John Lombardi, Forbes could then resurface as a serious contender. "I'm not happy with the short list of candidates beyond Brody," said Morris Offut. "If Brody doesn't become president, anything could happen."

Pre-Med Advisor  
Position Reinstated

by Juice Cameron  
The Johns Hopkins News-Letter

With the next round of MCATs upcoming, the academic advising office has heard complaints like never before. M.C. Savage's office has been bombarded with requests from students for aid. Pre-medical students have beseeched the pre-professional office regarding assistance in locating the correct medical schools and requisitioning recommendations.

Out of utter despair, Dean Martha Roseman decided to use a clause instituted in the 1940s during wartime which states that she can take over as pre-medical advisor in "times of need." The law was instituted to ensure that the bond between the undergraduate school and the medical school would not be broken. The Chemical and Aeronautical Engineering programs were started and other fields were being contracted by the government for military research. She claimed that she needed to step in during the interim to promote the idea that the Johns Hopkins University is a "doctor factory."

Beginning March 29th, the position of pre-professional advisor was reinstated with Dean Roseman at the helm. After making the decision official Roseman claimed that she would "attempt to find better resources to produce more prepared students for those cat tests."

"I don't understand why they base entrance to medical school upon the physiological knowledge of cats, but if that is the case then Homewood campus had best be feline friendly," claimed Dean "Colonel" Sanders.

Students reactions to the course of action were jubilant. Most found that they were able to receive expert attention within hours. "As a pre-med student at Hopkins I am not sure what I will be doing after graduation, but know that I have someone to talk to about my problems I can finally feel a sense of direction," stated Jerica Torp, a freshman psychology major.

After almost nine months without a pre-medical advisor, the campus has seemed to come alive with a vigorous spirit just in time for the medical college admissions test. Ross Liverwurst, Spring Fair co-Chair, reiterated why he had chosen the annual festivities to coincide with the tests. "Since Hopkins isn't able to prepare students for the MCAT, I have found that after so many students fail, they are so willing to pick themselves up or too drunk to know if Spring Fair is actually a success or not."

Regardless of Spring Fair's success, there is new life in the portion of the undergraduate population with their sights set on medical school. It appears that the lifeless dungeons which so many had backed themselves into to prepare for the testing, have been shown the light. However, this is only a temporary fix, because it does not fit well with the agenda promoted by the Board of Trustees. In keeping with the agenda Academic Advising claims, "We have done our best to accommodate the student body interested in medicine, but let's face it: fewer students are getting into med school and we want to move the focus from medicine to diversity in academic endeavors."

Steam Tunnels to Be Converted to JHU Subway  
J-Card to be Used for Inexpensive Campus Transportation

Papas John  
The Johns Hopkins News-Letter

The famous steam tunnels which crisscross the Homewood campus are to be converted to a subway system, Hopkins officials confirmed today. Dr. Nathans announced the plan saying, "This will put Hopkins in the forefront of the academic world. Not even Harvard has a neat system like this." The system will be known as the "Buried Blue Jay" (BBJ). Dennis O'Shea, Director of News and Information explained, "We wanted to pay our respects to our Lacrosse team."

Construction is to begin this summer and the entire conversion will take place over the course of several years. Bob Schuerholz, Executive Director of University Facilities and

"I think that the Bloomberg name has become synonymous with this university; it is only appropriate, therefore, that the main line should be named after me."

—MICHAEL BLOOMBERG

Phi fraternity house, with stops in Royce Hall in AMR I, Royal Farms, and PJ's. For many students, this line will be largely useless. John Boyce, president of WaWa, defended the line. "I think the stops will serve all of my members needs." The PJ's connection will only run during the peak times between Wednesday and Saturday after 5 pm. Boyce was disappointed by the limited service. "We need [this service] all the time. We can never get enough."

The Throat line will run between Merryman and "D" level of the MSE library, stopping at Macaulay, Mergenthaler, and Mudd. According to Nor Chiao the line is perfect for her. "It's really convenient... I won't have to climb those nasty stairs to get from basement to basement... I can go easily from Mudd Auditorium, to Orgo Lab, to D Level," she added.

The fourth line is set to run from the computer lab to the Lower Quad engineering buildings. Officials had hoped to open this line first in the fall, as evidenced by the ongoing construction in Krieger hall. The line, however, is being put on hold for a few years due to difficulties with the name of the line. Many in the Hopkins community want to name the line after the first Hopkins physics professor, Henry Rowland. Others recognize the difficulty of such a move with long-time benefactor Zanyvl Krieger still in the picture. "He just won't die," an exasperated administration official was overheard saying to a colleague.

The project is expected to cost \$300 million the first year, and an additional \$250 million each year thereafter. When asked about the finances for this, Dr. Nathans replied, "Mike and Zanyvl can cover the cost of their lines." Additional financing, of course, will come from tuition increases. "Our job is to milk the students as long as possible so that we can continue to do nothing," one professor in the Biology department was quoted as saying.

Use of the subway system will be easy. Students need only slide their "J card" to be admitted. Money for the trip will be deducted from their magnetic stripe. Discounted rates for monthly and semester passes will be made available, according to Bettye Miller, Director of Auxiliary Services.

Reaction to the project has varied. Economics professor Bruce Hamilton was said to be elated. "I couldn't care less about the line, but now maybe those damn D. Bio students will get out of my classroom when I want them to." Those in Olin Hall, however, were peeved by the proposed structure. "What about us?" many professors asked. Nathans responded, "Where did you say? Olin? Isn't that somewhere in Montana?"

Gottam Makker, former Treasurer

"If a system like this had been in place last year, I would never have had to rent those Lexuses."

—GOTTAM MAKKER

of SASH, called specially from Nebraska to comment. "If a system like this had been in place last year, I would never have had to rent those Lexuses." Makker was nostalgic about his time at Hopkins. "I really

regret bankrupting SASH," he added, "But what was I supposed to do—use the MARC?"

Plans are also in the works to connect the Hopkins rail system to the Baltimore Light Rail system to provide students with an easy route to the Inner Harbor. Dr. Nathans proudly stated, "Hopkins has taken the initiative to do what the MTA has been unable or unwilling to do for years—cater to our needs." When asked why this connection to the state system was being considered, Dr. Nathans replied, "Because we give a damn!"



White Castle Launches Hostile Takeover Bid for Hopkins Club

by Brew Wood  
The Johns Hopkins News-Letter

White Castle, Inc. CEO Darcy Ramadge held a press conference last Tuesday in which he announced a hostile takeover bid for the Johns Hopkins Club.

"As Hopkins' premiere food service provider to the fat cats, White Castle will bring sacks and sacks of burgers to the mouths of wealthy, healthy alumni," Ramadge stressed to the salivating members of the press covering the announcement.

White Castle will attempt a takeover through a complicated scheme devised by corporate strategist George Thomas.

"I'm not at liberty to discuss the details at this point, but let's just say it involves a PlayStation, the X-Men, some Magic cards, liberal use of duct tape, three movies from Blockbuster, and Jose Cuervo," Thomas slyly admitted.

Interim President Daniel Nathans, already worried with other problems such as the lowering of the drinking age and the AllNighters' breakup (see Page 1), commented, "Those crappy hamburgers have too many damn holes in them!"

Executive Manager for Marketing Gavin Boyles said plans are in the works for a drive-thru on San Martin Drive that will feature goats to go.

Errortica

• On page A1, Hester slowly removed her outer vestments, exposing her bosom's bounty to Dimmesdale's eager eyes.
• On page A13, Traci Lords was incorrectly identified as Alice Chan.
• Page A7 was, regrettably, an inadequate substitute for a pair of lace panties.
• We apologize for news about potential candidates for JHU president leaking out prematurely, so to speak. We were... er... nervous, or something.

THE JOHNS HOPKINS  
NEWS-LETTER

PUBLISHED SINCE 1697 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

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Arts

Bob does Tiffani again this year. Amber Thiessen, that is.

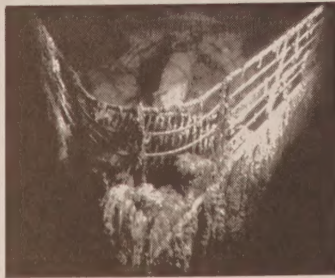
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Science

Playboy gets more graphic than ever. Skip the picture, read the article.

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Events

The IMAX film 'Titanica' will be packing them in at Shriver Hall.

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Celebrating 1000 YEARS of Publication

Arts, Science, & Calendar Inside

# SPORTS

News-Letter

**Sports Snapshot**

Feature: Dennis Rodman: go down  
The Post-Madonna era.

Hopkins Polo Wins NCAA Championship! Page 23

**The Johns Hopkins Blue Jays**

## NCAA Investigates Hopkins Men's Lacrosse Team

### Probation Possible After Financial Improprieties Cited; Seaman Pissed

by J. Kim  
The Johns Hopkins News-Letter

The NCAA plans to launch a full investigation into the finances behind Hopkins' Men's Lacrosse team, the athletic governing body said Thursday. "Information suggests the coaches have been partaking in double accounting, amassing a sizable fund from which they bribe recruits, in addition to allowing agents

*"The alleged double-accounting scheme as described by the NCAA is strikingly similar to the one employed by SASH president Imran Rizvi last year."*

to contact players before graduation," said spokeswoman Fay Powell from the association's headquarters in Kansas City, Missouri. "Hopkins vehemently denies any wrongdoing," said Dean of Students Susan Boswell, "And we are surprised the NCAA would continue this investigation, given the exculpatory information we have provided and the secret agreement we signed



Stan Stemplinski/The Johns Hopkins News-Letter

These players won't be the only ones grounded if the investigation turns out bad.

with Florida State which let them take the fall in exchange for a couple of BMEs." No action has been taken against the school to date; Mrs. Powell said the NCAA would give Hopkins the benefit of the doubt as it finished its investigation.

Investigators have been looking at Hopkins athletes since February, when an informant alleged Hopkins was purchasing new cars, offering summer jobs that pay many times market rates, and the master key to PJ's Pub, an official close to the investigation said.

The alleged double-accounting

scheme as described by the NCAA is strikingly similar to the one employed by SASH president Imran Rizvi last year, but on a much broader scale. Mrs. Powell said coaches may have billed the school for expenses picked up also by outside sources. Then, they would re-allocate the money for recruiting, or trips to Australia for disgruntled former long-stick defenders.

Administrators lined up unwaveringly behind the coaches. "Tony Seaman and his team have offered Hopkins six excellent years of honest, respectable, winning la-

crosse," Athletics Head Tom Calder said. "I am certain he will be fully vindicated, and I'd expect an apology from the NCAA when the smoke clears."

Assistant coach Dave Pietramala strongly denied the allegations and stressed how angry head coach Seaman was with the NCAA. "These charges are asinine!" Petro exclaimed.

Player response was mixed. Jay "Long Island Stallion" Penn commented, "The only thing I got when I was recruited was a copy of Risk for my computer."

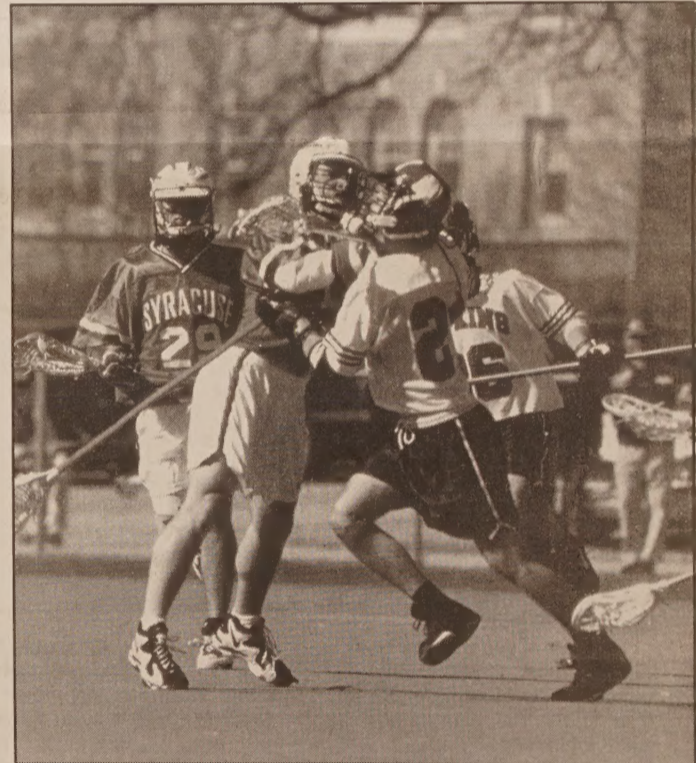
*"I get supplied with reports to use in class, which is dope. The only beef I have is that they're done in 24-point type."*

—A.T. BAILEY

Sophomore middle A.T. Bailey was more forthcoming about the improprieties. "Thanks to my agent, who contacted me just a couple of weeks after I got here, I get supplied with reports to use in class, which is dope. The only beef I have is that they're done in 24-point type."

The investigation, which will likely drag on for months, includes painstaking analysis of players' lives, possessions, and income. The NCAA has enlisted the help of the IRS, which is offering full co-operation in the investigation. "We are looking specifically for any undeclared income," Agent Manny Cheatem explained. "For instance, we understand that a player was given the superhuman ability to do things with his genitals at gatherings, much to the surprise of women party-goers."

If the NCAA decides Hopkins engaged in any misconduct, the team could face up to a two year suspension from the sport, and the elimination of hazing activities, which require players to be strapped naked to wooden benches.



Kiki Gumbel/The Johns Hopkins News-Letter

When push comes to shove, Hopkins hopes all charges will be dropped.

## Rodman Quits NBA for Professional Wrestling

### Former Bull Picks Lawrence Taylor as Partner To Go For Tag Team Title At Wrestlemania XII

by The Undertaker  
The WWF Magazine

In a decision that has been termed "bizarre" by some and "typical Dennis" by others, former Chicago Bulls forward Dennis Rodman announced that he would be leaving his NBA career behind. Instead, he said, he will be taking up another sport-professional wrestling. The tight confines of the NBA's restrictions and regulations drove Rodman to the decision, he said in a statement to the press.

"The NBA treats its players like it's a reform school. I can't act the way I want to, I can't dress the way I

*"I respect Dennis very much as a player and a person, and I wish him well in his new profession. I think that his departure is just one more challenge this team will have to overcome."*

—MICHAEL JORDAN

want to, I can't play the way I want to. I'm tired of it. I need a venue to express myself, and that's what I've found."

As many suspected, it was the recent incident with a referee which inspired Rodman to make the shift. While arguing his point to a ref during a game, Rodman headbutted him out of frustration. The league levied a \$10,000 fine on Rodman and suspended him for 3 games for the incident.

As Rodman relates, "I was sitting on the sidelines during my suspen-

sion, and someone came over to me and said, 'Hey Worm [Rodman's nickname], you know you oughtta be a pro wrestler. You got the look, and we know you got the moves,' and as I sat there thinking about it, it all made sense."

Probably most concerned about the move were Rodman's former teammates. Many thought Rodman was the missing element the Bulls needed to return to the championship. Others claim Rodman's absence may endanger the Bulls bid to become the first team in history to win 70 regular season games. Ex-teammate Toni Kukoc stated that "Dennis was everything. It hurts us very much for him to leave like this." Team leaders Michael Jordan and Scottie Pippen were less emphatic about the loss of Rodman, however. Said Pippen, "Dennis making a decision like this is a surprise to no one on this team. He's always pulling stunts like this and we expected it. We're still one of the best teams in the league. Other people will have to step up a little, but I think people better not take us lightly now."

Jordan added, "I respect Dennis very much as a player and a person, and I wish him well in his new profession. I think that his departure is just one more challenge this team will have to overcome."

Reactions from other players around the league also ran the gamut. Said Charles Barkley of the Phoenix Suns, "I'm behind Dennis 100%."

I have certainly felt as he felt about this league, but this wrestling idea never occurred to me. Maybe that's something I might try when I retire." Ex-teammate David Robinson of the San Antonio Spurs said "Hey whatever makes him happy, I guess." Said Hakeem Olajuwon of the Houston Rockets "I just don't understand that guy. He's crazy." Said Mahmoud Abdul-Rauf, "I have also felt the tyranny and

*"I have also felt the tyranny and oppression of this league, and I wholeheartedly endorse his stand for his beliefs."*

—MAHMOUD ABDUL-RAUF

oppression of this league, and I wholeheartedly endorse his stand for his beliefs."

Promoters of the World Wrestling Federation have welcomed Rodman and see a bright future for him in their league. As promoter Sui Plex pointed out, "Hey, I watch those guys underneath the hoop and it's not too different from what we do. They elbow, we elbow. They push, we push. And Rodman was supposed to be a heck of a rebounder right? He's a natural for it."

In his statement, Rodman stated that he will henceforth go by his nickname, "the Worm". "I've always liked it," he said, "and I think it's a cool name for a professional wrestler. It's something that's distinctly me." As a partner, Rodman has selected former NFL great Lawrence Taylor.

"People argue over whether bas-

*"People argue over whether basketball or football has the greatest athletes. I say it's both, and LT and I are going to show the whole world that."*

—DENNIS RODMAN

ketball or football has the greatest athletes. I say it's both, and LT and I are going to show the whole world that," said Rodman.

When asked whether he will dye his hair a different color before his first match, Rodman said "Actually I thought I'd just shave it all off. I'm getting kind of tired with it the way it is."

## Diary of Another Mad Fan

### Why Johns Hopkins University Should Drop Lacrosse Program

Definitely not by Seth Jaffe

Lacrosse. . . What does it stand for? What does it symbolize? I'll tell you. It's Leftist America's Crusade to Reform Oppressive Sexuality Struggles Everywhere. Actually, there is some truth in that. Or maybe it's Little American Children Regard Outstanding Satan as Super Exciting. Even at the level of basic acronyms, Lacrosse is a dangerous sport that should no longer be tolerated at this University. I shall now propound several reasons for my argument.

Primarily, lacrosse is damaging the intellectual foundations that this University prides itself on. It seems that only a few years ago, we were ranked 300 out of 301 schools in a scale of most to least fun. Well only last year, we skyrocketed up to 97 out of 100. That's unprecedented and unacceptable. Do you really believe that Lacrosse programs get in the way of academics at such fine Universities as Arizona State, Stockton College in New Jersey, and the University of Miami. Absolutely not! Maybe drugs, alcohol, and warm weather get in the way there, but not lacrosse. Since we never seem to get

warm weather here, what's the point? Also consider that cold and dark weather furthers the effects of alcohol. Isn't that something? If God had intended for us to play sports in the snow and cold weather, then he wouldn't make us sit through an agonizing one hundred and sixty-two game baseball season year after year after year after year... In no way does this lead me into my next argument.

From an evolutionary perspective, lacrosse does not make sense (See what I mean?) Long gone are the days where we hunted, gathered, carried women over our shoulders by the hair, and beat people up for drinking Heineken beer. We are evolving into a new race. Our heads are growing bigger, our arms and feet smaller. This is something we just can't fight. It'll be upon us in a few thousand years, and there's far too much TV to be watched in that time-span anyway. Of course, by then the world will be nothing but water, and only people with webbed feet and a lack of acting ability will still be around. Now what's it gonna be? A bunch of guys and girls throwing balls and sticks around on a cold Saturday morning, or a Friday night

Steven Seagal movie, the one where he hurts some people. This may sound sleazy and trashy, but it is really a powerful and symbolic compromise whereupon we accept our fate on earth as victims of the evolutionary revolution, and don't try to fight our fate. Remember, you might be thinking to yourself how you're not going to make it, but in Steven Seagal's own words, "You Will!"

So join me in celebration this Saturday. Actually don't. Even if I'm not sleeping, I still don't feel like opening the door, answering the phone, or anything like that. Just know that I'm with you in spirit. If we continually tolerate lacrosse on our campus, then soon anarchy will spread throughout the land. Men will forfeit thousands of dollars by refusing to sing the national anthem, someone from a mediocre basketball team will win a slam dunk contest, and worse yet, fraternity brothers will stop arguing every call in their BIA games. We can't have that now can we? Just remember this, Lacrosse backwards is really Every Student Shall Rightfully Crusade Against Lacrosse. Follow your fate. This way things will be so much easier when the machines take over.

## ARTS

## IMAX Screen Debuts

*That Shriver Hall Screen is Really Huge!!!*

by Charles Foster Kane  
The New York Inquirer

Shriver Hall takes its new look one step further this weekend. Call it a small step for man and a titanic leap for mankind.

Weekend Wonderflix will be the site of the Hopkins debut of the popular IMAX film *Titanica* in Shriver Hall this weekend. The film covers an international expedition to the Atlantic floor to film the wreckage of the ill-fated *Titanic*, which sank after striking an iceberg on its maiden voyage in 1912.

What's incredible about this film is the enormous task of undersea lighting—there is no light at all that

deep in the ocean. Furthermore, filming and creating a print that can be shown on a four-story high screen is no easy task.

People really underestimate just how large the new Shriver Hall screen is. "It's a really big auditorium, so there's no perspective to judge the screen's size," said Chris Aldrich, who runs the Snark film series on campus. "I mean it's just sooo big."

Weekend Wonderflix director Sam Ziegler agrees. "The debut of IMAX on campus really opens the door to a whole new set of options for Wonderflix movies," Ziegler pointed out. "Besides, when our screen is so enormous, why not,

*'I can't emphasize this enough—you just don't know how incredibly big, and I mean huge, this screen is...'*

—CHRIS ALDRICH

um, show it off?"

Not everyone agrees that IMAX is right for Shriver Hall. Gil Jawetz, co-director of *Mardi Gras*, Baltimore thinks that the small filmmakers will get shut out. "It's really hard to get people to see a low-budget short, independent film," Jawetz complained. "I mean, once people get used to special effects and large screen phenomena, nobody will pay our films any notice."

His co-director Matt Gross doesn't entirely agree. "I don't have a problem with IMAX," Gross noted. "I question the choice of films. The News-Letter reviewed this movie at least five times. If I see that damn picture of the *Titanic* in the News-Letter one more time, I just might write them a letter or something."

*'So what if [the News-Letter] always uses it to fill space in the paper at the last minute. At least people have heard of it and might want to go see it.'*

—SAM ZIEGLER



Lewis Rosinstuck

Senior Chris Aldrich is amazed at the size of... the new IMAX screen in the Snark Theater in Shriver Hall.

## Is Tiffani-Amber a Goddess?

### Read Bob's Review of 'Brian's Song' To Find Out

by Bob Lessick  
The Johns Hopkins News-Letter

She's a goddess so I just had to review this CD.

Hey it could be worse. Suppose Tori Spelling tried to sing. That hasn't happened...yet.

Although actors usually have trouble making it big in the music business, Tiffani-Amber Thiessen's debut album *Brian's Song* isn't half bad. She's no Mariah Carey, but at least she's no Roseanne.

For those of you who don't know, Tiffani-Amber Thiessen plays the vampish Valerie Malone on *Beverly Hills, 90210*. The character is an old family friend of the Walshes brought on the show to replace Shannen Doherty's departed Brenda Walsh. Prior to her *90210* stint, Thiessen played Kelly Kapowski on NBC's *Saved By The Bell*. Her debut album is the first release of Spelling Records, founded by Aaron Spelling himself.

The album is mostly remakes with a few songs written by Jamie Walters, who played Ray Pruitt, one of Valerie Malone's top acts at the the Peach Pit After Dark. Thiessen covered two of Walters' hits, "How Do You Talk To An Angel" (from the defunct TV series *The Heights*) and "Hold On." She doesn't always stay on key, but

*I just can't imagine Valerie Malone saying "you're my first" to anyone with a straight face. Sorry—it just doesn't work.*

at least now I can understand the words that Walters always mumbled. Some songs are appropriate to some of the characters that Tiffani-Amber plays on television. "The Bitch Is Back" should become a permanent staple on *90210*. They could play it on Nat's jukebox every time Val walks into the Peach Pit. It would be awesome. "Brick House" is even better, and we're not talking about casa Walsh!

The middle of the CD has a distinct theme to it. She starts with Anita Ward's disco classic "Ring My Bell," which she doesn't butcher too badly. Next up is "Wedding Bell Blues," a hit for the Fifth Dimension, and Sheila E.'s "The Belle of St. Mark." Are you getting the theme? The bell motif ends with a Jamie Walters compo-

sition called "Saved By The Bell." It's certainly not the best song on this disk. "I once knew a boy named Zack, and oh how I'm glad he's back?" Give me a break.

I wondered for a while why she included a remake of "Like a Rolling Stone" on this collection. Then it hit me. It's a Bob Dylan song—get it? Next up is the Jesus Jones (and Lee Rosen) classic "Right Here, Right Now," which contains the lyrics "Bob Dylan never had this to sing about, you know it feels good to be alive."

In the "what were you thinking" category, Tiffani-Amber tries a remake of Barry White's "You're My First, My Last, My Everything." It's just too hard for any female to remake a Barry White song. Okay, Taylor Dayne pulled off "Can't Get Enough Of Your Love, Babe," but she's a goddess. That's not the biggest problem though. I just can't imagine Valerie Malone saying "you're my first" to anyone with a

*In any case, the song is so sappy it's sickening. Hell, I don't even think Fran Lane would play it on the nightlight, her sappy request show on Lite 102-FM.*

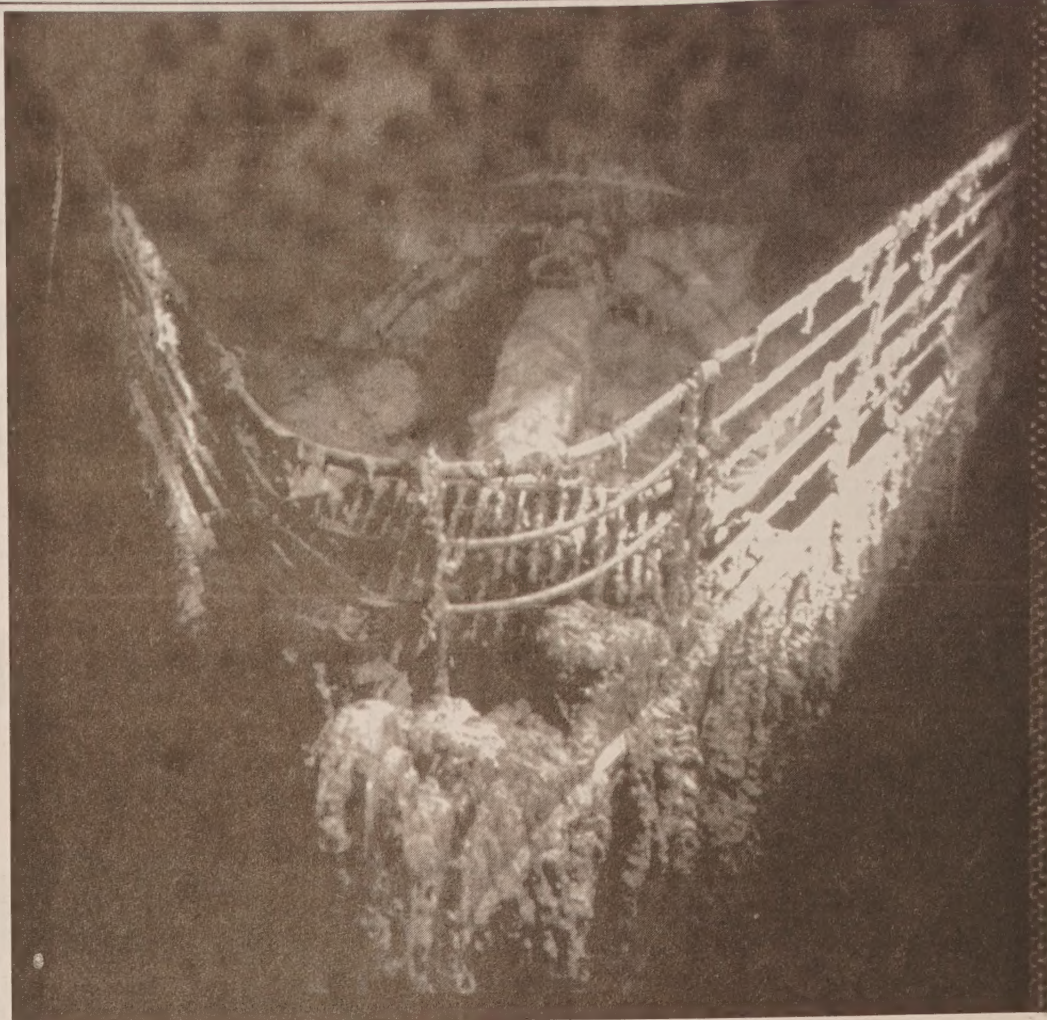
straight face. Sorry—it just doesn't work.

But the biggest problem is the title track. *Brian's Song* does not refer to the novel or movie about the late Brian Piccolo—it's about Brian Austin Green. It was no doubt written before Tiffani-Amber Thiessen broke up with Brian Austin Green. In any case, the song is so sappy it's sickening. Hell, I don't even think Fran Lane would play it on the nightlight, her sappy request show on Lite 102-FM.

I just can't talk about it. The words are so sickeningly disgusting that the mental picture makes me ill.

Okay, so the CD isn't perfect. Like I said before, it's not that bad. Avoid the title track and try not to spend full price.

I mean she is a goddess.



"Titanica." We just love this film, but we've never had to chance to run this graphic before. Honest.

Ziegler questioned the logic of Gross regarding the film's selection. "The News-Letter has done a great job publicizing this movie for the past two years," Ziegler noted. "So what if they always use it to fill space in the paper at the last minute. At least people have heard of it and might want to go see it."

Some people on campus are a bit upset that IMAX films are being shown at the expense of mainstream films that are being ignored. "I really wanted to see *Pocahontas*," freshman John Smith complained. "All they ever show are these dumb action films and now IMAX. I think I'm going to go cry to the blue corn moon."

Sophomore Suzie Saranwrap had similar complaints. "I think they should try to get more recent films like *Dead Man Walking*," Saranwrap complained. "The woman who played the nun was incredible and I

really love the director."

Chris Aldrich thinks that the complaints will disappear once people see *Titanica*. "I can't emphasize this enough—you just don't know how incredibly big, and I mean huge, this screen is until you see it up close and personal," Aldrich shouted in glee. "By the way, if you really want to see it up close, the balcony offer still stands."

One person seemed very happy that IMAX films have made their way to Shriver Hall. "It really made my day when I heard the news—I even made a mental note of it," said News-Letter science editor Josh Greenberg. "Now I'll have something to write about every week to help fill the science page."

*Titanica* has some breathtaking footage, as well as some dry dock pictures and an interview with a *Titanic* survivor. The multinational expedition to the ocean floor was a

*'If I see that damn picture of the Titanic in the News-Letter one more time, I just might write them a letter or something.'*

—MATT GROSS

monumental scientific achievement.

So, just sit right back and you'll hear a tale, the tale of a fateful ship. That started from a British port aboard the *Titanic*.

The film will be shown every half-hour beginning at 8:00 p.m. on both Friday and Saturday. Admission is \$3 for students, but free with regular admission to the Maryland Science Center.



Spelling Error Records

Valerie Malone sings. Hey, she's no Alyssa Milano.

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# Growing Pains, The Musical

## Barnstormers Revive Popular Television Show; Cast Shines

**GROWING PAINS, THE MUSICAL**  
The Barnstormers  
Rated NC-17

Directed by Jason Hansen  
Screenplay and Music by Andrew Dunlap  
Produced by Stella Hwang

Cast:  
Jason Seaver.....Robert Anselmi  
Maggie Seaver.....Emily Schuster  
Mike Seaver.....Joe Ismert  
Carol Seaver.....Kate Turner-Walker  
Ben Seaver.....Jason Hansen  
Surlly Boyfriend.....Jason Mussell

by Vance Whatler  
The Johns Hopkins News-Letter

The newest craze on college campuses seems to be television revivals. Before *The Brady Bunch Movie* came a series of three act plays re-enacting classic *Brady Bunch* episodes. This weekend, the Barnstormers present "Growing Pains: The Musical" based on the life and times of the Seaver family from the *Growing Pains* television series.

The play is somewhat entertaining and very well cast. Unfortunately, the joke doesn't seem to endure for the full two hours, and the action tends to get tedious toward the end, despite director Jason Hansen's valiant efforts to keep the show visually appealing.

Rob Anselmi is absolutely brilliant as Mike Seaver, the Alan Thicke

Still, everyone will appreciate "Pain In The Buttafuoco," sung by the entire cast in the prelude to the grand finale.

character who is psychiatrist/patriarch. His comic timing works quite well and definitely plays the part with a pompous feel that really satirizes the show quite well. His singing voice is strong—particularly on "Your Love Is Driving Me Crazy."

But where Anselmi really shines is in the interaction between he and his daughter Carol (Kate Turner-Walker). The chemistry between these two actors is breathtakingly hilarious. The looks that Anselmi and Turner-Walker exchange really give a funny twist to the father-daughter relationship.

Turner-Walker's performance is nothing short of incredible. She's been a real acting force in her final semester at Hopkins, squeezing this role in between major parts in "Lettice and Lovage" and "Macbeth." It's amazing that she has time to remember lines, let alone new songs. She can really deliver a comedy tune, particularly "Daddy, Don't You Walk So Fast."

The real surprise performance was delivered by Barnstormers newcomer Joe Ismert, in the Kirk Cameron role. Ismert is Kirk Cameron, both in appearance and mannerisms. His sarcasm was right on the money, particularly when delivering one of the ubiquitous Long Island jokes or when putting down his sister. His singing was adequate, although the songs his character sang were not so hot. "Island Girl" was an effective putdown of his sister, but the music doesn't fit the words effectively, and the tune isn't quite snappy. As for "I'm Too Sexy," well, let's just say I prefer the Right Said Fred song to this one.

Jason Hansen does double duty, directing the play and playing little Ben Seaver. Hansen isn't on stage very long, but his character is quite funny. There's even a classic scene at a bowling alley, where Hansen gets to wear his Buttered Niblets bowling shirt. He plays the part almost like he's doing improv. The

Ismert is Kirk Cameron, both in appearance and mannerisms.

song "Bowling Ball Gutter Blues" is almost like something the Niblets would do in a game of "Suicide Spiral Da Doo Ron Ron."

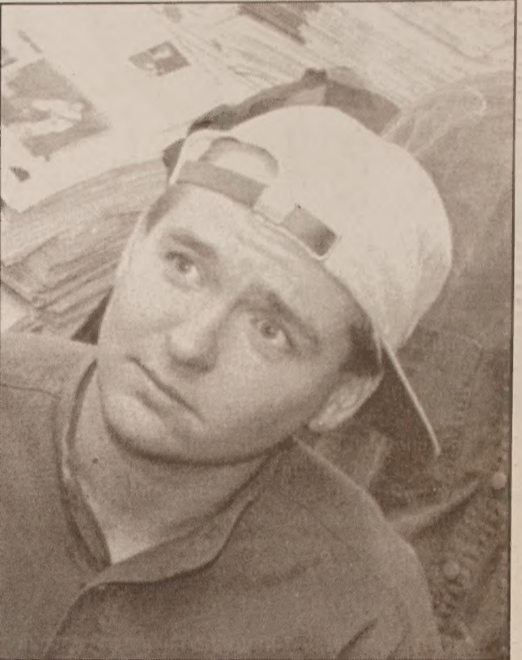
The part of the Seaver mom is almost an afterthought in this stage show. Perhaps playwright Andrew Dunlap didn't think much of the Joanna Kearns character. In any case, Emily Schuster fills the role very well, although given the limited nature of the role, picking a blonde would have been more realistic.

The plot is a bit thin. Not to give anything away, but the two eldest kids get into some rather strange dating situations that are cliched, but funny, nonetheless. In fact, Jason Mussell has a nice, albeit short, role as one of Carol's dates. It's funny to watch Kate Turner-Walker in a head-to-chest confrontation with Mussell. If only it didn't drag for two hours, it may have been fine.

Most of the humor centers around a few inside jokes. The television show was set on Long Island, and there are a lot of jokes that only New Yorkers will get. Still, everyone will appreciate "Pain In The Buttafuoco," sung by the entire cast in the prelude to the grand finale.

The other inside joke centers around actress Tracey Gold's real-life battle with anorexia. Turner-Walker becomes the butt of a lot of food disorder jokes—in fact, she's quite funny at dealing with constant barbs throughout the show.

Despite the length, it's really quite funny, at least for a little while. The show plays in Arellano Theater Friday through Monday at 8:00, in addition to a special 8:30 show Tuesday in the old *Growing Pains* television show time slot.



Kirk Cameron and Joe Ismert: Separated at Birth?? Can you tell them apart? That's Cameron on the left. Ismert (upper right) plays Mike Seaver, the Kirk Cameron character from the television series 'Growing Pains.' In the lower right corner, Jason Hansen plays younger sibling Ben Seaver. Hansen also directs the musical, written by Andrew Dunlap. The show opens tonight and the Barnstormers plan four more shows through Tuesday. Don't miss this incredible revival of everyone's (yours included) favorite 80's sitcom.

# JHU to Fund New Jawetz/Gross Picture, 'Congressional Action'

by Max, Dujie, Shoe, et. al.  
The Johns Hopkins News-Letter

Following on the heels of their runaway success, "Mardi Gras, Baltimore," the directing duo of Gil Jawetz and Matt Gross are currently in preproduction on their new film project entitled, "Congressional Action."

Matt Gross gave the *News-Letter* a quick pitch of the plot line. "It all happens inside the Capitol Building while the Senate is in session. Terrorists take over the building and have the vice president hostage. Then they lock up the building, and none of the senators can get out, but none of them notice, see, because there's a filibuster going on."

Gross continues, "Antonio Banderas plays an illegal Mexican immigrant who works as a janitor in the building. He's the only one who knows about the terrorists, so he goes after them, not to save the Senate, but to rescue his ex-wife who immigrated 12 years ago and is now a congressional aide. Also, Banderas is a former member of the Zapatista

...with a signed star like Banderas, we should be able to convince the Provost to give us all of their grants in one big chunk.'

—GIL JAWETZ

convince the Provost to give us all of their grants in one big chunk. From there, we'll investigate outside sources." The Provost has already committed one grant to the project.

But what will all of this money buy? "The explosive finish, for one thing," says Gross. The finale of the movie will have a helicopter crashing through the Capitol dome and onto the senate floor."

The script is currently being written, but Gross imparted some details he and Jawetz were tossing around. "First of all, there has to be more sex. 'Mardi Gras, Baltimore' didn't have enough. The only problem is that most of the cast is just Senators. Yech. But we'll think of something."

'First of all, there has to be more sex. 'Mardi Gras, Baltimore' didn't have enough.'

—MATT GROSS

They're also brainstorming about other actors Powers Booth may be asked to reprise his role as the guy-who-kidnaps-the-VP, says Gross, "mainly because he has such a cool sounding name." Other stars they're trying for include Quentin Tarantino, "who we'd cast," says Jawetz, "just so we could have him killed."

# Homicide to Film on the Homewood Campus

Continued from Page One

of a student several days before the student is to graduate from Johns Hopkins.

Levinson is a well-known filmmaker whose credits include *Good Morning Vietnam* in addition to *Tin Men* and *Diner*, two films that were set in and filmed in Baltimore.

This will not be the first time that Homicide will be using a location near Hopkins. In the second season in 1994, several scenes in one of only four episodes to air that season were filmed in the Charles Apartments.

Since that time, the show has gained a significant audience, frequently winning its time slot. Andre Braugher, who plays Det. Frank Pembleton, is widely considered to be among the elite of television actors. Braugher, and Kyle Secor, who plays Pembleton's partner Richard Bayliss, are expected to be on hand throughout the audition process.

Several Hopkins officials have been lobbying hard to get *Homicide* to film at Homewood. Director of Student Activities Bill

Harrington was very excited upon hearing the news. "This will be a great experience for everyone in the area, but particularly for the Hopkins students, who will get to be a part of a network television show," Harrington said. "As always, I only want what's best for the kids."

Harrington pointed out that incoming Writing Seminars department chair Mark Crispin Miller may have played a key role in landing the season finale. In fact, he is well-acquainted with executive producer Tom Fontana.

Miller was unavailable for comment, but a Writing Sems staff member said, "He's really looking forward to sitting out on a crisp 'n clear night and watching the film crews work right here at Homewood."

According to officials at Baltimore Pictures, the script is not yet completed but is in the 'finishing stage.' A graduation scene is included, but further details are not available. The episode is tentatively scheduled to air on Friday, May 17 and to continue on May 24.

## Homicide Casting Call

Time	Location
8am- 2pm	Bloomberg Auditorium
4pm	Remsen 101
6pm, 8pm, 10pm	Shriver Auditorium

# All-4-OneNighters Debut Sassy New Look

Continued from Page 1

cuter than them."

Junior Chris Boone [soprano—Ed.] agreed. "Yeah..."

"We've eight members running for Young Trustee next year, and everyone knows Freshmen hold the key swing votes. Besides, we all love you crazy kids!" Stu Goldstone said with a wink and a smile.

News-Letter sources claim that the former AllNighters haven't been the same since they signed with CAA, and their new manager, Brian "Iffy" Ipstein.

Ipstein commented, "Sure these kids can sing, but when I first contacted MTV, they laughed in my face, you know. They still have this weird hang-up over instruments. I mean, how much more 'unplugged' can these guys get?!"

"It was difficult, you bet. But I polished up their image a little... you know, put 'em in suits and all... Getting them to quit swearing all the time, that was the hard part. Now look at 'em... MTV loves 'em like they were the next Extreme. And I'm very proud to announce that on Monday, the first, the All-4-OneNighters new single, "Rockin' the Hard Place," will be a featured Buzz Clip. After that, we're talkin' heavy, and I mean HEAVY rotation." [The album "Rockin' the Hard Place" will be released at the start of April at your closest local record-mart.—Ed.]

However, they have not completely given up on cover songs. Included in their new repertoire are such distinctive songs as 'Kung Fu Fighting,' 'Copacabana,' 'Somebody's Watching Me,' 'I'll Tumble 4 Ya,' and 'I Feel Love.' And the 30-second synopsis of "Cats" has to be seen to be believed

"Picking the songs was easy... the biggest hassle during rehearsals was fighting over the leads. I'm just dying to sing something other than 'Right Here, Right Now.' Lord knows they won't let me sing that Hootie song," sang Lee Rosen [soprano—Ed.]

Taking a cue from long-time mentor, El DeBarge, the All-4-OneNighters have opted for matching hairstyles, jewelry, and Jean-Paul Gaultier-designed uniforms. "Of

course, the shirts will come off for the encore. After all, we're free to do what we want, any old time," declared Tillinghast.

"It's our way of saying 'thank you' to all our loyal fans," explained Marty Burke[soprano—Ed.].

You can check out the new All-4-OneNighters for yourself at the Spring Concert this Saturday night at 8:00pm in Shriver Hall. Admission

is free. A few lucky audience members will also receive a special pre-release of the All-4-OneNighters new single.

"I wanna see every RA sponsor a dorm-event to our shin-dig on Saturday. We're gonna blow the Stanford Fleet Street Singers' Lexus-cushioned-tushes out of the water!" shouted Jason Spicer [soprano—Ed.]

# Peabody Notes

by Jean Mulherin-Jambeck

Hello Hopkins! And welcome to this week's installation of Peabody Notes. This week's events at Peabody are extra special and exciting.

Beginning on Monday night, April 1, the Department of Electronic and Computer Music presents a performance of **Wagner's Ring Cycle**. The concert, which will feature computer music and programmed lights, will be complemented by an interpretive dance by members of the Peabody Preparatory Dance classes. The performance will begin at 7:00 p.m. in the Friedberg Concert Hall, and will run until 7:00 p.m. the following evening. There will be fifteen one-minute intermissions. Don't miss this exciting, never-to-be-repeated performance.

The world-renowned rock band **Testament** will present a master class on Friday night at 8:13 p.m. Chuck Billy will discuss the importance of maintaining good posture while playing the guitar. After their presentation, the members of Testament will be on hand to offer free motorcycle rides and to advise students on purchasing leather accessories. There will be a cover charge of \$5 for the general public and \$15 for Hopkins students. There is a two-drink minimum.

Hold on to your hats! **Don Knotts is coming to Peabody!** Mr. Knotts, most famous for his portrayal of the wily Mr. Furley on television's *Three's Company*, will perform a one-man show in Friedberg Concert Hall on Saturday, April 6 at 8:23 p.m. The Don will perform his favorite sketches from *Three's Company*, *The Andy Griffith Show*, and *The Incredible Mr. Limpett*. These tickets are selling like hotcakes, so get them quick!

This week, I will dispense with my usual discussion of my favorite classical music recordings and will expound on the merits of my two favorite television shows (Only since *Three's Company* went off the air, that is. Love ya, Don!). These gems are *Walker, Texas Ranger* and *Touched By an Angel*. What a Saturday night line-up! *Touched by an Angel* is the heavenly drama which plays upon the theme of divine intervention in everyday life. The show is reminiscent of the "celestial music" in Brahms' First Symphony. *Walker, Texas Ranger* graces the air at 10 p.m. Chuck Norris is analogous to the conductor of a great orchestra as he watches over the community and insures that everything runs as smoothly as a performance of the Vienna Philharmonic. Until next week, enjoy the music!

# THE Hop

No! But he's very sensitive about that and we suggest you don't bring it up.  
He does play the accordian. Although...it's been a while.



First gig. Thirty years ago.

CAN  
HE  
DANCE?

E  
level

located on the main level of Levering Union

HOURS

Mon-Wed 3 p.m. - 12 a.m.  
Thurs/Fri 3 p.m. - 2 a.m.  
Sat 5 p.m. - 2a.m.



**Friday, March 29**  
*Freshman Night*  
(must be 18 years old to be served)

**Saturday, March 30**  
*Live Music: David Wilcox*  
special guest: Richard Thompson

**Monday, April 1**  
*Hypnotist Tom D. Luca*

## Cinema

MARCH 29-35

**WEEKEND WONDERFLIX**  
Weekend Wonderflix will be showing the IMAX film 'Titanica' on the super-huge new screen in Shriver Hall. Chris says the screen is SOOO big you won't believe it. And the balcony offer still stands. Admission is \$3 or free to science center paying customers. Showtimes Fri-Sat: 7:00, 7:30, 8:00, 8:30, 9:00, 9:30, 10:00, 10:30, 11:00, 11:30, 12:00 midnight. Unfortunately the folks at WWF won't be able to show this underwater film at the Newton H. White Athletic Center pool as originally planned. Perhaps they should have planned better.

**REEL WORLD**  
Reel World presents the Disney classic 'Pocahooker' next Wednesday and Thursday in Shriver Hall. No, it's not about Hugh Grant but it is about Colonial America. The British are coming, the British are coming! Showtimes: 7:30, 10:00pm in Shriver Hall. Admission \$3, but \$1 for kids under 12.

**THE SNORK'S MIDNIGHT MOVIE**  
The Snork is proud to present the campy classic 'Beverly Hills 90269' all next week at or around midnight. Yes it's a real movie! You can see Tori's silicone, Shannen's um, personality, Dylan's 'dark side' and Brandon's Walsh. Yes, even Tiffani-Amber-Thiessen-Austin-Green-Malone shows her stuff to the entire cast, male and female. Ray Pruitt sings 'Hold On.' You'll never see Nat or the Peach Pit in the same light ever again. Call x6969 for actual times.

**THE SENATOR THEATER**  
The Senator presents 'Mighty Laughroditie' Woody Allen falls in love with a young hooker. Well he's certainly familiar with the young part of that equation. Soon-yi, oops I mean soon he will find out how to win that Oscar. Showtimes: Friday and Saturday at 1:00, 4:00, 8:00pm daily. Oh wait...there's another movie!!!! 'Shanghai Love Triad' um...ok. Is Woody involved in this one? Showtimes: 11:30 Friday and Saturday only. Admission for adults at the Senator is \$6 The Senator Theater is located at 5904 York Rd. Call 435-8338 for more information and times.

**THE CHARLES THEATRE**  
'Angels and Incest' Victorian England never looked so hot. Full frontal nudity—both male and female, and the insect metaphor abounds for you arachnophiles. Showtimes: 7:10pm on Friday, 2:30 and 7:10pm on Saturday and Sunday. 'City of Lost Children' Be sure to let the private dicks and Michael Jackson know about this place. Showtimes: 9:30pm on Friday, 4:45 and 9:30pm on Saturday and Sunday.

**SONY ROTUNDA**  
'The Bedpost-man (Il Bedpino)' I really gotta go see this soon. Philip Noiret is such a great actor! Showtimes: 2:00, 4:30, 7:00, 9:30pm. The 'Dead Man' has left the building (perhaps he was stalking). ' Fargo' Of course the Rotunda is too far to go. Showtimes: 2:30, 5:00, 7:30, 10:00pm. Matinee tickets cost \$4 before 6pm, and regular tickets are \$6.75. Tickets for senior citizens and children cost \$4.50 for all shows. Go figure. The Sony Rotunda is located at the Rotunda

shopping center at 711 W 40th St. If you don't know that already, you should go. For times or more information call 235-1800.

**TOWSON COMMONS 8 GENERAL CINEMA**  
This is a nice theater. Very very comfy. And here's what's showing... 'Hard Up and Personal' Robert Redford and Michelle Pfeiffer. I hear this film is hard to watch. Really really haaaaard. Showtimes: 12:55, 3:55, 7:00, 9:45pm. 'Broken Arrow' John Travolta and Christian Slater. Whose arrow gets broken? Showtimes: 12:30, 3:00, 5:30, 8:00, 10:15pm. 'Mr. Holland's Rumpus' Ewwwwww. Showtimes: 12:45, 3:45, 6:45, 9:45pm. 'Dead Man Stalking' Sounds like a film about Hopkins men.. Showtimes: 1:20, 4:05, 6:55, 9:30. 'Happy Giljwetz' Why do you suppose he's happy??? Showtimes: 12:45, 3:00, 5:15, 7:30, 9:45pm. 'The Birdcage' Showtimes: 12:30, 3:30, 6:45, 9:30, 12:45. ' Fargo' Will you go far to see it...or will you be coming instead of going (ahem)? Showtimes: 1:00, 3:15, 5:30, 7:45, 10:00pm. 'Diaphragmique' Wonder what's up with Sharon Stone in this one? Showtimes: 12:30, 3:00, 5:30, 8:00, 10:30pm. 'Ed' with Matt LeBlanc (Joey on 'Friends') with a monkey that isn't named Marcel. Does the monkey hump the entire cast like Marcel? Showtimes: 12:45, 3:00, 5:15. The Late Shows selection is fabulous!! 'Bravetart', 'Get Shorter', and 'Seven Times' shows at midnight. 'The Jockey Horror Peep Show' and '69 Monkeys' at 12:15. These late showings only cost \$2. Call 825-5233 for more information.

**UNITED ARTISTS HARBOR PARK**  
'Girl 69' Madonna is a phone sex madam. Need I say more? Showtimes: 1:05, 3:30, 5:50pm 'Bellraiser 4' Sounds exciting. Showtimes: 1:30, 4:20, 7:00, 9:50pm 'Little City, Big Indian' And he's really huge. Showtime: 1:15pm 'From Lust Till Spawn' sounds like an AllNighter to me.. Showtimes: 8:00, 10:25pm. 'Tumble in the Bronx' Jackie Chan does all his own stunts...even tumbling in bed. Showtimes: 1:10, 2:00, 3:10, 4:00, 5:20, 6:10, 7:30, 8:20, 9:40, 10:30pm. 'Showtimes: 1:40, 3:45, 5:55, 7:55, 9:55pm. 'Don't Screw Three Menace' Enough said. Showtimes: 3:20, 5:30, 7:40, 10:10pm. 'Go Down Peril's Cope' Would you go down for Frasier Crane? Showtimes: 1:20, 3:40, 5:45, 7:50, 10:00pm.

**HILLENDALE CINEMAS**  
A short drive to Towson will get you to this old theater above a duckpin bowling alley where the movies are a mere \$1.75. 'Waiting to Impale' is showing at 7:30 and 9:50pm. Gives a whole new meaning to Whitney's overblown singing style. If you want to undercut the Weekend Wonderflix price of \$3, check out 'Gropier Old Men.' It's playing at 8:00pm. Sorry, Sam.

**ORPHEUM CINEMA**  
'Babe: The Stallion Pig' The Oscar nominated film about a lust-driven pig is playing here. How did this ever get nominated? We just don't know so for more info about movies and the best phone commentary Alice has ever heard at this Fells Point Theater call 732-4614.

Investment Opportunity

Small, Independent student-run newspaper is looking for investors. This is a great opportunity to support a publication that features innovative layouts, shadow font, and articles that really get your juices flowing.

Call 25J-UICE for details

This is a really juicy investment that you just can't pass up!!! If you can't afford a large donation, ask your daddy!

# THE ‘DON T ASK ME’ QUIZ

Sponsored by Eddie’s Liquors (3109 St. Paul St., 243-0221) and Eddie’s Supermarket (3117 St. Paul St., 889-1558). Win a case of beer and \$10 worth of munchies, dude!

“April is the cruelest month, breeding  
lilacs out of the dead land, mixing.  
Memory and desire, stirring  
Dull roots with spring rain.”  
—T.S. Eliot, “The Waste Land”

The QM is tired of writing questions, so we thought we’d just give you the answers. It’s sort of like Jeopardy. All you have to do is come up with the right questions, and you’re all set.  
As usual, quiz answers (in this case, questions) are due on Wednesday at 5:00 p.m. at the Gatehouse. Creativity counts, especially on the bonus question. If you’re lucky, and the QM

means VERY lucky, you’ll win a case of beer for your efforts. Final decisions will be based on the QM’s personal preferences. Have a nice weekend!

Art Dekko

by Dujsie

ART DEKKO once a week just ain't enough, is it? Well, now you can enjoy my adventures as much as you want with the handy-fine-and-dandy-ten-grandy-on-sea-or-landy- **Dekkomatic!**

START HERE

**ART DEKKO**

I, Art Dekko, Travel to... (PICK ONE)

**A** a distant planet

**B** the deli

**C** a space nudie bar

Where I... (PICK ONE)

**A** get attacked by some guys

**B** get attacked by some guys

**C** get attacked by some guys

And I... (CHECK ALL THAT APPLY)

☐ Fight valiently

☐ rvn like hell

☐ say something witty

☐ get captured

Then... (PICK ONE)

**A** I meet my long lost love

**B** I meet my father's ghost

**C** I meet Santa

Who... (PICK ONE)

**A** Betrays me

**B** Takes my lunch money

**C** gives me a case of ball bearings

After which I... (PICK ONE)

**A** fight an arch-criminal.

**B** eat waffle sushi.

**C** hang out with some monks.

- Seven
- Every American's God-given right.
- The Boston Red Sox
- Gerald Ford
- Kansas
- “Very like a whale.”
- The left anterior patella
- Ed McMahon, Donald Trump, and Heidi Fleiss
- 36-28-34
- The Last Starfighter
- Aluminum zirconium tetrachlorohydrex gly, SD Alcohol 40B, dimethicone, Propylene Glycol, Cyclomethicone, Dimethicone co polyol, fragrance.
- 150 degrees
- The Venus Butterfly
- Bubbles
- The whitest human being on the face of the earth.
- Maximilian Barteau
- Edgar Allan Poe
- A 1972 Ford Pinto
- Bilabial fricative
- David Hasselhoff

Bonus/tiebreaker:  
An unpretentious nutty flavor with hints of apple blossom and chestnut. A full body, impertinent nose, and perspicacious finish. Perfect with meat and pasta.

## Considine On Acid Rock; Johns Hopkins in the '60s

Continued from Page 1

tween testing and experimentation?”

“Well, the word ‘experimentation’ has four more syllables than ‘testing’; do you have any idea how much more serious that makes things sound?”

“And just exactly what are you testing here?”

After much difficulty, Dr. Heinritz and his colleagues communicated the details of the psychological testing that was being conducted mere feet from where the reporter stood. They explained that the University had condoned the experimentation of lysergic acid diethylamide, or LSD, on students who had volunteered to become guinea pigs.

Dr. Heinritz explained further the logistics of the LSD testing, or as he called it, “Operation Groove-Skip.” He illustrated that each patient ingested approximately 500 micrograms of the psychoactive drug and was then confronted with a battery of tests and games.

“One test we often ran is the Hendrix test. We play a series of songs penned by the rock legend and note the time it takes before a seizure is induced,” explained Considine.

After Considine’s extensive questioning, the administrators became a bit paranoid at his knowledge. Fearing public humiliation, Heinritz and his colleagues told the reporter that he would have to endure several days of LSD testing himself, if he expected to leave the facility. In less than one hour (seeing no other option) Considine found himself on the examination table.

From the moment the testing began, “shit got weird,” as Considine later explained in an interview with fellow journalists at the News-Letter Gatehouse. Most of the problems with the experiment were probably due to excessive nervousness on the part of the reporter; well, not nervousness itself, but rather the effect of the emotion, which caused him to load up on alcohol and barbituates (“I always carry a flask and a pill bottle,” explained Considine) before the procedure began.

The difficulty commenced as the administrators attempted to strap Considine down on the examination table. When the reporter asked why the restraints were necessary, he only received a trite response, and despite his warnings, the doctors continued to lock his limbs in place—that is until he involuntarily vomited all over the tiny room, covering the floor and the administrators with a sticky coating of orange puke.

Moments after Considine was forced to ingest the acid via oral means, the hallucinations began. The journalist somehow got it into his head that the entire Physics Department was composed of evil Communist spies, most of whom were not in fact human, but had been spawned from a frightening mixture of turtles and dogs.

Immediately the questioning began: “What does this remind you of?” one of the doctors asked, holding up a card with an ink smudge printed on its front.

“I will tell you nothing, you communist aardvarks!” Considine screamed in aloud, harsh voice.

“What’s wrong with him?” one of the doctors asked.

“We gave him too much,” another replied.

The journalist paid no attention to the conversation going around him, but instead jumped on Dr. Hertzin and threw him to the floor. “Damn it!” Considine hollered in a frenzy, “you think you communists will be able to get away with your murders? I don’t think so! Now, you give back all the bagelmen you’ve taken away from the rabid snails. And so help me, God, if I find out that the little engine that could is still impotent, there’s going to be some serious shit going down!” At this point, the reporter fell into an intense seizure, which culminated with him defecating on himself and Dr. Heinritz, who was still pinned under him.

After the convulsions had subsided, Considine lifted himself off the floor and began pacing about the basement, barking in Swedish. Which is not to say that dogs in Sweden bark differently than dogs anywhere else, but try telling that to a man in a serious acid psychosis.

At any rate, the News-Letter journalist soon found himself jumping on top of the large gray machine that had attracted his attention earlier.

“Get off the accelerator, dammit!” one of the professors screamed. “Someone get him off the accelerator now!” Yet no one budged from where they stood. They merely stared at Considine, who by this time was practicing a new tap-dancing routine on the delicate instruments of the large machine.

“One for the money, two for the show, three to eat acid and—I’m going to blow up the whole fucking University!” the reporter hollered loudly. “Man, if even one of you lard-bellied Communist manifestos moves from that spot, I’ll take this accelerator and send you all back to your home planet of Wannabee! Ha! I bet you didn’t realize I knew where you were really from. I know that inter-planetary space travel has been occurring for years. You want to see a real trip? How about this?” At this point, Considine began jumping hysterically on top of the accelerator, cracking the metal shell into fragments. And then he sat down and cried.

When the News-Letter found him the next day, he was lying on Gilman Quad trying to hold a conversation with a pigeon that he was convinced was actually President Eisenhower. The sad thing was that he had wet his pants.

jhunix.hcf

by Brandon

Oooh! What world! Slammers.

Oh! If I told you what I told my mom, you'd eat a noodle with a fork. My name is Larry with a beigel on my head. You are being watched.

I'd like to explain...

My name's Shoe. My lines rhyme. Yes, they do.

SHUNIX.HCF BY DUSNIC'S ROOMIE @1993XX

Exp. # 3421

# Weather Map

Credits:  
Metereologist: Javid Moslehi  
Editor: TCC



## CROSSWORD

1	2	3	4	5	6	7	8	9	10	11	
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47			48				49				
50					51						

### Das Kreuz mit den Worten

**Rüber:** 1. Festgemauert in der Erden ist Wetterlage so selten wie Weltlage 7. Aus dem Bauch heraus regeneriert 12. Fünfe gerade sein lassen oder umweltbewußte Autofahrer 13. Die Mutter der Kompanie 14. Das Glück des Tüchtigen vergebens suchen 15. Einwand folgt auf dem Fuße 17. Durchdachung 19. BALL ist Sitz der vereinten Nationen 20. Vom Alter immer mehr, als Familienstand immer weniger 21. Unruhestifterin schlechthin 23. Die Wartezimmer für Leute mit Fahrkarte für Himmel- oder Höllenfahrt 26. Stammeswesen auch ein Stammpfahl 29. Wachalkoholder 30. Geschäftsgebaren mit Gesetzgefahren 31. Kriegt Bettler zu hören: Gib Hunger menschliches Antlitz 32. Steht für Schmiergeld 33. Als Mi gibt's Gegenwert, als Ni nicht 34. Langlebige Gesellschaftsanteile 35. Geisterfahrer auf dem Giro in Italia 36. Zappelphilippenbekenntnis 39. Die Kremlins waren Ukaste 40. Unterm Strich bricht's nichts 42. Leitwährungsreserve 44. Immergrüner Christbaumvorrat 46. Gunstbeweis im Kunstgewerbe 47. Vorbei wie der Sausewind 48. Vergrößert Brustum-

fang 49. Freßweise von Hunger und Zweifel 50. Anreiz von null... 51. ...auf hundertachtzig steigend  
**Runter:** 1. Breitbeinigst dahocken 2. Kernbrennstoff des Brandopfers für den Staatshaushalt 3. Unterste Mittelstufe 4. Wo sich Menschen oder Füchse gute Nacht sagen 5. Schuß durch den Kopf 6. Mit Schwan & Gerschafft kam er daher 7. Schl-Ei fern 8. Ausgucks Ausdruck oder wieder was sieht Auswegfinder? 9. Lauthals ohne Worte 10. Verstopfung durch Verpfropfung 11. Mit ihm mehr verbunden als mit Nobelprädikar rauf 16. Klammerklimmer 18. Lieschen Müllerinart paßt auch Meier gut! 22. Kuchenmuddel 24. Ihm... 25. ....gehen wir unerbittlich was? 27. Macht Seemanns Schotten dicht 28. Sommernachtstraumfigur mit Riesen-Beginn 31. Verschlusssache oder müde Typen 37. Stufen-plane Wohngegend 38. Hoffnungsloses Morgengrauen 41. Solch halten ist ein harren, solch wohnen ein beinhalten 43. Dicke Luft wittert dort Yetis 45. Vorneweg von obic bis osol 46. Fit for fun

CUS

## EXPOSURE

by Theodore Geisel

